

From the Warner Brothers film "BIRD"

NOW'S THE TIME

1st Eb Alto
Saxophone

CHARLIE PARKER
Arr. Lennie Niehaus

MODERATE SWING (♩=126)
(♩=♩♩)

(STRAIGHT 8's)

(SOLI-UNIS.)

(REPEAT ON D.S.)

(TO CODA)

(SOLI)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

This page of handwritten musical notation for the 1st Alto Saxophone part of 'Now's the Time' contains 13 staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 43 through 100 are indicated along the staves. A section from measure 60 to 64 is marked with a '10' and a double bar line. A 'CODA' symbol is present at the end of the first staff. The piece concludes with a 'CODA' section starting at measure 98, marked with a circled 'C' and a double bar line. The final measure is marked with a circled '100'. Performance instructions include 'MP' (mezzo-piano) at measure 70, '(SOLI-UNIS.)' at measure 97, and '(D.S. AL CODA)' at measure 99. The piece ends with a final note at measure 100.

From the Warner Brothers film "BIRD"

NOW'S THE TIME

2nd Eb Alto
Saxophone

CHARLIE PARKER
Arr. Lennie Niehaus

MODERATE SWING (♩ = 126)
(♩ = 126)

(STRAIGHT 8's)

(SOLI-UNIS.)

(REPEAT ON D.S.)

(TO CODA)

(SOLI)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

From the Warner Brothers film "BIRD"

NOW'S THE TIME

1st Bb Tenor
Saxophone

CHARLIE PARKER
Arr. Lennie Niehaus

MODERATE SWING (♩=126)
(♩ = 3/4)

The musical score is written for 1st Bb Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING' with a metronome marking of 126 (♩=126). The first measure is marked '(STRAIGHT 8/8)'. The second staff has a circled measure number '5' and a '(SOLI-UNIS.)' marking. The third staff has a circled measure number '9' and a '(REPEAT ON D.S.)' marking. The fourth staff has measure numbers 15, 16, 17, and 18. The fifth staff has measure numbers 20, 21, and 22, with a '(TO CORA)' marking and a circled measure number '23'. The sixth staff has measure numbers 25, 26, and 27, with a '(SOLI)' marking. The seventh staff has measure numbers 30, 31, 32, and 33. The eighth staff has measure numbers 35, 36, 37, and 38, with a circled measure number '35'. The ninth staff has measure numbers 39, 40, 41, and 42. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

This page contains handwritten musical notation for the 1st Tenor Saxophone part of the song "Now's the Time". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with accents (^) and slurs. Measure numbers are written below the staves, starting from 43 and ending at 98. There are several boxed measure numbers: 47, 59, 71, and 83. A double bar line with the number 10 below it indicates a ten-measure rest. The dynamic marking *mp* (mezzo-piano) appears at measure 70, and *mf* (mezzo-forte) appears at measure 97. The score concludes with a section labeled "CODA" in a box at the beginning of the final staff, followed by the instruction "(D.S. AL CODA)" and the word "CODA" again. A "SOLI-UNIS." marking is present above the final staff.

From the Warner Brothers film "BIRD"

NOW'S THE TIME

2nd Bb Tenor
Saxophone.

CHARLIE PARKER
Arr. Lennie Niehaus

MODERATE SWING (♩=126)
(♩ = ♩)

(STRAIGHT 8/8)

(SOLI-UNIS.)

(REPEAT ON D.S.)

(TO CORO)

(SOLI)

Handwritten musical score for 2nd Tenor Saxophone, page 2 of "Now's the Time". The score consists of 11 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Rehearsal marks are circled in boxes: 47, 59, 71, 83. Performance instructions include "MP", "(SOLI-UNIS.)", and "(D.S. AL CODA)". The piece concludes with a CODA section.

From the Warner Brothers film "BIRD"

NOW'S THE TIME

E♭ Baritone
Saxophone

CHARLIE PARKER
Arr. Lennie Niehaus

MODERATE SWING (♩ = 126)

(Musical notation: quarter note, eighth note, eighth note)

(STRAIGHT 8'S)

(SOLI - UNIS.)

(Musical notation: quarter note, eighth note, eighth note)

(REPEAT ON D.S.)

(TO CORA)

(SOLI)

Handwritten musical score for Bari Saxophone, page 2 of "Now's the Time". The score consists of 12 staves of music in 4/4 time, featuring various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 42 through 100 are visible. Key markings include "71", "79", "83", and "10". Performance instructions include "(SOLI-UNIS.)" and "(D.S. AL CODA)". The piece concludes with a "CODA" section marked with a circled "C" and a double bar line.

From the Warner Brothers film "BIRD"

NOW'S THE TIME

1st Bb Trumpet

MODERATE SWING (♩=126)
(♩ = ♩ ♩)

CHARLIE PARKER
Arr. Lennie Niehaus

(TACET 1ST X) (REPEAT ON D.S.)

mf

(1.) (PLAY) (2.) (TO CODA)

23

2

24-25

26

27

28

29

30

31

32

33

34

35-37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

Handwritten musical score for 1st Trumpet of "Now's the Time". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Chord symbols are written below the notes, including C13, G9, Dmi7, G9, C7(b9), G6, Bmi7, E7(b9), Ami7, D9, Gmi7, Ami7 D7(b9), G9, C7, G9, G9(b5), C7(b9), C9, C13, G9, Bmi7, E7(b9), Ami7, D7(b9), G6, E7(b9), Ami7, E67 D13, and END SOLO. Performance instructions include "SOLO-AD LIB (FOR 1 TPT.) OR SOLI-UNIS.", "M^f (ORIGINAL MILES DAVIS SOLO)", and "D.S. AL CODA". Rehearsal marks are present at measures 59, 71, and 83. The score concludes with a CODA section starting at measure 98. A large handwritten number '3' is at the top right, and a large handwritten number '2' appears twice near the end of the piece.

From the Warner Brothers film "BIRD"

NOW'S THE TIME

2nd Bb Trumpet

MODERATE SWING (♩=126)
(♩ = 5/4)

CHARLIE PARKER
Arr. Lennie Niehaus

9 (TACET 1ST X) (REPEAT ON D.S.)

mf

10 11 12 13 14 15

16 17 18

(2.) (PLAY) (2.) (TO CODA)

23 24-25 26 27

28 29 30 31 32

33 34 35-37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52 53 54 55

Handwritten musical score for 2nd Trumpet, featuring a solo section and a coda. The score is written on ten staves with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte). The solo section begins at measure 54 and ends at measure 82, marked "SOLO - AD LIB (FOR 1 TPT.) OR SOLI - UNIS." and "ORIGINAL MILES DAVIS SOLO". The solo section concludes with the instruction "END SOLO". The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to three sharps (F#, C#, G#) at measure 98, which is the beginning of the coda. The score is divided into sections by measure numbers: 54-58, 59-62, 63-70, 71-78, 79-82, 83-92, 93-97, and 98-101. The final section is marked "CODA" and "D.S. AL CODA".

54 (SOLO - AD LIB (FOR 1 TPT.) OR SOLI - UNIS.)

59 (ORIGINAL MILES DAVIS SOLO)

63

71

79

83

93

97

98 CODA

101

END SOLO

D.S. AL CODA

From the Warner Brothers film "BIRD"

NOW'S THE TIME

3rd Bb Trumpet

CHARLIE PARKER
Arr. Lennie Niehaus

MODERATE SWING (♩=126)

(♩ = $\frac{3}{4}$)

Handwritten musical notation for the 3rd Bb Trumpet part, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains the instruction "(STRAIGHT 8'S)".

Handwritten musical notation for the 3rd Bb Trumpet part, measures 5-8.

9 [5] (TACET 1ST X) (REPEAT ON D.S.)

Handwritten musical notation for the 3rd Bb Trumpet part, measures 9-12. The first measure contains the instruction "(TACET 1ST X) (REPEAT ON D.S.)" and the dynamic marking "mf".

Handwritten musical notation for the 3rd Bb Trumpet part, measures 13-16.

Handwritten musical notation for the 3rd Bb Trumpet part, measures 17-22. The first measure contains the instruction "(1.)" and the word "(PLAY)". The second measure contains the instruction "(2.)" and the word "(TO CODA)".

Handwritten musical notation for the 3rd Bb Trumpet part, measures 23-27. The first measure contains the measure number "23" in a box. The second measure contains the measure number "2" and the range "24-25".

Handwritten musical notation for the 3rd Bb Trumpet part, measures 28-32.

Handwritten musical notation for the 3rd Bb Trumpet part, measures 33-39. The first measure contains the measure number "33" in a box. The second measure contains the measure number "3" and the range "35-37".

Handwritten musical notation for the 3rd Bb Trumpet part, measures 40-44.

Handwritten musical notation for the 3rd Bb Trumpet part, measures 45-49. The first measure contains the measure number "47" in a box.

Handwritten musical notation for the 3rd Bb Trumpet part, measures 50-53.

Handwritten musical score for 3rd Trumpet, page 2 of "Now's the Time". The score includes a solo section for 1 trumpet part, an original Miles Davis solo, and a coda section. It features various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations and chord symbols.

Annotations and markings include:

- 3 (Time signature)
- (SOLO - AD LIB (FOR 1 TPT.) OR SOLI-UNIS.)
- 55-58 (Measure range)
- mf (ORIGINAL MILES DAVIS SOLO)
- END SOLO
- (1.) (First ending)
- (2.) (Second ending)
- (D.S. AL CODA)
- Coda symbol

Chord symbols and other markings include:

- C13
- G9
- Dmi7
- G9
- C7(b5)
- G6
- Bmi7
- E7(b9)
- Ami7
- Ami7/D
- D9
- Gmi7
- Ami7
- D7(b9)
- G9
- C7
- G9
- G9(b5)
- C7(b5)
- C9
- C13
- G9
- Bmi7
- E7(b9)
- Ami7
- D7(b9)
- G6
- E7(b9)
- Ami7
- Eb7 D13

From the Warner Brothers film "BIRD"

NOW'S THE TIME

4th Bb Trumpet

MODERATE SWING (♩=126)

(♩ = ♩)

CHARLIE PARKER

Arr. Lennie Niehaus

(STRAIGHT 8'S)

(TACET 1ST X) (REPEAT ON D.S.)

(PLAY) (TO CODA)

9 23 35 47

From the Warner Brothers film "BIRD"

NOW'S THE TIME

1st Trombone

CHARLIE PARKER
Lennie Niehaus

MODERATE SWING (♩=126)
(♩ = ♩[♯] ♩)

The musical score is written for the 1st Trombone part. It consists of 12 staves of music in 4/4 time, with a tempo of moderate swing at 126 beats per minute. The key signature is one flat (B-flat major for the trombone). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are several hand-drawn annotations: a wavy line above the first staff, circled numbers 9, 23, and 35, and a circled number 5. Performance instructions include "(TACET 1ST X) (REPEAT ON D.S.)" and "(1.) (PLAY)". A section marked "(2.)" is labeled "TO CODA" with a coda symbol. The score ends with a double bar line.

54 SOLO - AD LIB (FOR 1 TPT.) OR SOLI - UNIS. 55 56-58 3

59 M# (ORIGINAL MILES DAVIS SOLO)

71

83

93-94 2

95-97 2

(D.S. AL CODA)

(CODA)

Chord symbols: G6, C13, G9, Dmi7, G9, C7(b5), G6, Bmi7, E7(b9), Ami7, D9, Gmi7, Ami7 D7(b9), G9, C7, G9, G9(b5), C7(b5), C9, C13, G9, Bmi7, E7(b9), Ami7, D7(b9), G6, E7(#9), Ami7, E7(b9) D13, END SOLO.

47

Musical notation for measures 47-58. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the staff.

59

Musical notation for measures 60-70. The staff contains a whole rest for the first measure, followed by a double bar line. A bracket labeled "11" spans measures 60-70. Measure numbers 60-70 are indicated below the staff.

71

Musical notation for measures 71-82. The staff contains a whole rest for the first measure, followed by a double bar line. A bracket labeled "12" spans measures 71-82. Measure numbers 71-82 are indicated below the staff.

83

Musical notation for measures 83-94. The key signature changes to two sharps (F# and C#). The notation includes various note values, rests, and accidentals. Measure numbers 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, and 94 are indicated below the staff.

(2.)

Musical notation for measures 95-97. The staff contains a whole rest for the first measure, followed by a double bar line. A bracket labeled "2" spans measures 95-97. Measure numbers 95-97 are indicated below the staff.

(D.S. AL CODA)

(CODA)

Musical notation for the CODA section. The key signature changes to two sharps (F# and C#). The notation includes various note values, rests, and accidentals. Measure numbers 98, 99, 100, 101, and 102 are indicated below the staff.

From the Warner Brothers film "BIRD"

NOW'S THE TIME

2nd Trombone

CHARLIE PARKER
- Arr. Lennie Niehaus

MODERATE SWING (♩=126)
(♩ = ♩♩)

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550

From the Warner Brothers film "BIRD"

NOW'S THE TIME

3rd Trombone

CHARLIE PARKER
Arr. Lennie Niehaus

MODERATE SWING (♩: 126)
(♩ = 5/4)

9 (TACET 1ST X) (REPEAT ON D.S.)

mf

(1.) (PLAY) (2.) (TO CODA)

23

2

35

47

Musical notation for measures 47-58. The key signature has one flat (B-flat). The notation includes various note values, rests, and accents. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the staff lines.

59

Musical notation for measure 59, consisting of a whole rest. A bracket labeled "11" spans from measure 59 to measure 69.

71

Musical notation for measure 71, consisting of a whole rest. A bracket labeled "12" spans from measure 71 to measure 82.

83

Musical notation for measures 83-97. The key signature changes to two sharps (F# and C#). The notation includes various note values, rests, and accents. Measure numbers 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97 are indicated below the staff lines. First and second endings are marked with "(1.)" and "(2.)". A bracket labeled "2" spans from measure 93 to measure 97. The notation ends with a double bar line and a repeat sign.

(T.S. AL CODA)

(CODA)

Musical notation for the CODA section, measures 98-101. The key signature changes to two sharps (F# and C#). The notation includes various note values, rests, and accents. Measure numbers 98, 99, 100, and 101 are indicated below the staff lines.

From the Warner Brothers film "BIRD"

NOW'S THE TIME

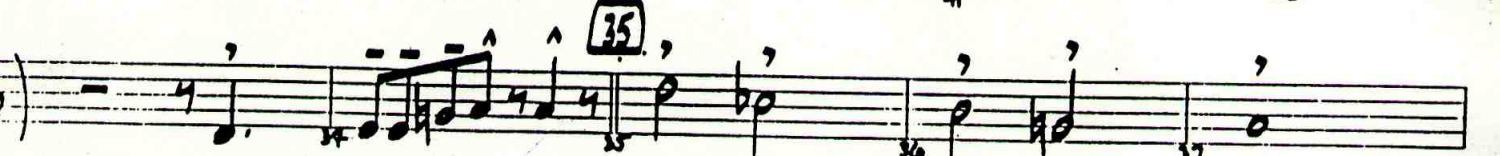
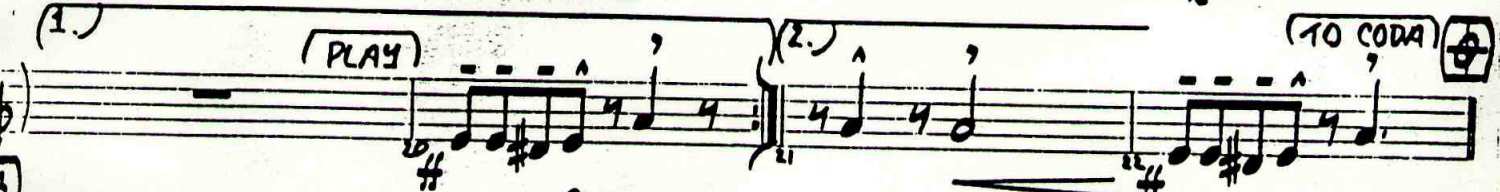
4th Trombone

CHARLIE PARKER
Arr. Lennie Niehaus

MODERATE SWING (♩=126)
(♩ = 5 5 5)



9 **5** (TACET 1ST X) (REPEAT ON D.S.)



47

Musical notation for measures 47-58. The music is in 4/4 time with a key signature of one flat (Bb). Measures 47-50 are on the first staff, and measures 51-58 are on the second staff. Accents (^) are placed above notes in measures 47, 49, 50, 52, 53, 55, 56, 57, and 58. Measure 58 features a slur over the final two notes.

59

Musical notation for measure 59. The staff contains a whole rest followed by a double bar line. Above the staff, the number "11" is written, and below it, the measure range "60-90" is indicated.

71

Musical notation for measure 71. The staff contains a whole rest followed by a double bar line. Above the staff, the number "12" is written, and below it, the measure range "71-82" is indicated.

83

Musical notation for measures 83-97. The music is in 4/4 time with a key signature of one flat (Bb). Measure 83 starts with a sharp sign (#) below the staff. Measures 83-90 are on the first staff, and measures 91-97 are on the second staff. First and second endings are marked with "(1.)" and "(2.)" above the notes. Measure 97 ends with a double bar line and a repeat sign. Below the staff, the measure range "95-97" is indicated.

(D.S. AL CODA)

(CODA)

Musical notation for the CODA section. It consists of a single staff with measures 98-101. The music is in 4/4 time with a key signature of one flat (Bb). Measure 101 ends with a sharp sign (#) below the staff.

Handwritten musical score for "Now's the Time" on page 2. The score is arranged in five systems, each consisting of a vocal line and a piano accompaniment line. The piano part features complex chord voicings and includes circled numbers 35, 36, 37, and 38. Chord symbols such as F6, AbBb/c, F#7, and Am7 are written below the piano line. The vocal line contains melodic phrases with various note values and rests.

Handwritten musical score for "Now's the Time" on page 3. The score consists of six systems of music, each with a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are written below the bass staff. Measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated. Boxed measure numbers 71, 79, and 59 are present. The key signature has one flat (Bb) and the time signature is 4/4. The score ends with a double bar line and repeat dots.

106

83

Handwritten musical notation for measures 83-87. Chords: F9, Bb7, F9, Gb9, F9, F9(11b), Cb13, Bb7.

Handwritten musical notation for measures 88-90. Chords: (Bb7), Bb7, Fb, Am7, D7(b9), Ab(b5).

Handwritten musical notation for measures 91-94. Chords: Gmi7, Gmi7/C (1.), Db7, C7, Fb, Gb9.

Handwritten musical notation for measures 96-97. Chords: (2.) Gmi7/C, Db7, C7, Fb. Includes a double bar line and the number 2.

(D.S. AL CODA)

Handwritten musical notation for the CODA section, measures 99-101. Chords: F9, Bb7, Bb7, Fb/C, Gmi7, Fb11.

From the Warner Brothers film "BIRD"

NOW'S THE TIME

CHARLIE PARKER
Arr. Lennie Niehaus

S **BASS**

GRATE SWINGS (♩=126)
♩♩♩

The musical score is written on ten staves of music. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including Fmi6, Bbmib, Fmi6, F9, Bb7, B0, F/c, Fb, Gmi7, C9, Fb, Gmi7, Fmi7, Gmi7, C7, Fb, Gmi7, Fmi7, Gmi7, C7(b9), Bb7, Fb, C+7, Fb, Ami7, D9, Fmi7, Gmi7, C7(b9), Fb, Gmi7, A/B, B/c, Fb, F/c, Bb/D, B0, F/c, C+7, F9, C7(b5), Bb7, Bb7(b5), Ami7, F6/A, Ami7, D7, Gmi7, C7, Fb, Gmi7, Ab7(b5), Gmi7, C9, F9, Bb7, F9, E9, F9, and Bb7. There are also performance instructions like "(REPEAT ON D.S.)" and "TO CODA".

This handwritten musical score for bass consists of ten staves of music. The notation includes various chords and melodic lines. The chords are: Bb^7 , B^0 , Fb/c , Ami^7 , $Abmi^7$, Gmi^7 , $C_7(b9)$, Fb , Gmi^7 , $C_7(b9)$, Fb , $Bb13$, F^9 , Cmi^7 , F^9 , $Bb_7(b5)$, Fb , Ami^7 , $D_7(b9)$, Gmi^7 , Gmi^7/c , C^9 , Fmi^7 , Gmi^7 , $C_7(b9)$, F^9 , Bb^7 , F^9 , $F^9(b5)$, $Bb_7(b5)$, Bb^9 , $Bb13$, F^9 , Ami^7 , $D_7(b9)$, Gmi^7 , $C_7(b9)$, Fb , $D_7(b9)$, Gmi^7 , Db^7 , $C13$, F^9 , Bb^7 , F^9 , Gb^9 , F^9 , Fmi^7 , $Cb13$, Bb^7 , B^0 , F/c , Ami^7 , $D_7(b9)$, $Ab_9(b5)$, Gmi^7 , $(2. Xmi^7/c)$, $D_7(b9)$, C^9 , F^9 , Gb^9 , $(2. Xmi^7/c)$, $D_7(b9)$, C^9 , F^9 , $(D.S. AL CODA)$, F^9 , Bb^7 , B^0 , F/c , Gmi^7 , $F13$.

From the Warner Brothers film "BIRD"

NOW'S THE TIME

Shuffler
Drums

MODERATE SWING (♩ = 126)
(♩ = 3/4)

(S.D.)

(SOLO-TOMS)

(S.D.)

(SOLO-TOMS)

9 (REPEAT ON D.S.) (UNIS. SXS.)

(1.) (2.) (TO CODA)

23 (SX. SOLI)

29 30 31 32 33 34 35

35 36 37 38 39 40

41 42 43 44 45 46 47

47 48 49 50 51 52

8. 12.

53 54 55 56 57 58

Musical staff with measures 53 to 58. Measures 53-57 contain a drum pattern of eighth notes with a slash. Measure 58 contains a double bar line and the number 12.

59 (TPT. SOLO)

59 60 61 62 63 64

Musical staff starting with measure 59, marked (TPT. SOLO) and mf. Measures 59-60 contain a melodic line with eighth notes. Measures 61-64 contain a drum pattern of eighth notes with a slash. Measure 63 has a 4. above it.

8. 12.

65 66 67 68 69 70

Musical staff with measures 65 to 70. Measures 65-69 contain a drum pattern of eighth notes with a slash. Measure 70 contains a double bar line and the number 12.

71

71 72 73 74 75 76

Musical staff starting with measure 71. Measures 71-72 contain a melodic line with eighth notes. Measures 73-76 contain a drum pattern of eighth notes with a slash. Measure 74 has a 4. above it.

8. 3.

77 78 79 80 81 82

Musical staff with measures 77 to 82. Measures 77-81 contain a drum pattern of eighth notes with a slash. Measure 82 contains a melodic line with eighth notes and a 3. above it.

83 (ENS.)

83 84 85 86 87 88 89 90

Musical staff starting with measure 83, marked (ENS.). Measures 83-84 contain a melodic line with eighth notes. Measures 85-90 contain a drum pattern of eighth notes with a slash. Measure 87 has a 4. above it, and measure 90 has an 8. above it.

(1.) (SOLO-TOMS)

91 92 93 94 95

Musical staff starting with measure 91, marked (1.) and (SOLO-TOMS). Measures 91-95 contain a melodic line with eighth notes and accents.

(2.) (SOLO-TOMS)

96 97 98 99 100 101

Musical staff starting with measure 96, marked (2.) and (SOLO-TOMS). Measures 96-101 contain a melodic line with eighth notes and accents.

(D.S. AL CODA)

(CODA)

98 99 100 101

Musical staff starting with measure 98, marked (CODA) and containing a Coda symbol. Measures 98-101 contain a melodic line with eighth notes and accents. Measure 101 has a (SOLO) above it.